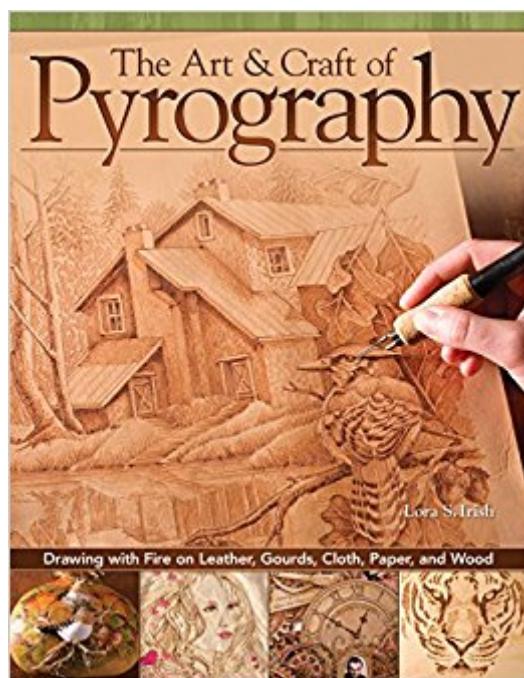


The book was found

Art & Craft Of Pyrography, The: Drawing With Fire On Leather, Gourds, Cloth, Paper, And Wood



Synopsis

Now Lora Irish, the author of the bestselling Great Book of Woodburning, offers thirty-five amazingly detailed new projects that explore the craft of pyrography across the full range of inventive pyro media.

Book Information

Age Range: 10 and up

Paperback: 144 pages

Publisher: Fox Chapel Publishing (July 1, 2012)

Language: English

ISBN-10: 1565234782

ISBN-13: 978-1565234789

Product Dimensions: 8.5 x 0.5 x 11 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 73 customer reviews

Best Sellers Rank: #191,073 in Books (See Top 100 in Books) #212 in Books > Crafts, Hobbies & Home > Home Improvement & Design > How-to & Home Improvements > Woodworking > Projects #267 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Papercrafts, Stamping & Stenciling > Papercrafts #464 in Books > Arts, Crafts & Sewing > Craft Supplies > Leathercraft

Customer Reviews

Lora S. Irish is an internationally known artist and author. In addition to her work as an author, in 1997, working from her home studio, Lora and her husband, Michael, created www.carvingpatterns.com, an Internet-based studio focusing on online tutorials, projects, and patterns created exclusively by Lora for crafters and artisans. The website offers more than 1,500 patterns in various subject categories, including Americana, Animal and Wildlife, Celtic Knots, Dragons and Beasts, Nautical and Sea Life, Spirit People, and many more. Lora continues to provide new patterns-and inspiration to many artists-at the site. Lora also contributes a regular relief carving pattern column to Woodcarving Illustrated magazine and is a frequent contributor to Scroll Saw Woodworking and Crafts magazine.

Lora Irish is one of the best pyrography artist, teacher and author out there and this book clearly shows her talents in both the art and way of easily explaining techniques of this intriguing art. This

book covers so much for the beginner and expert alike. This book covers the basic supplies needed, practice boards, different surfaces (such as leather, gourds, paper, fabric and chipboard with step by step project directions for each) to project patterns consisting of 43 different ones. If you are a beginner, this book gives you an in depth tutorial on strokes, shading, everything that you need to know before you pick up your pen. I personally dread buying tutorial and pattern books without being able to look through them first because they are not inexpensive, so I am adding some pictures so that you can kind of get an idea of what you are buying. I am very pleased with this book and believe me you cant go wrong if you do decide to purchase it.

This is a wonderful reference book for both beginner and advanced pyrographers. I do question the burning on cloth and also question the suggestion of some of the materials she suggests burning when they are made with glues, this could be very toxic to the pyrographer. However, I found the patterns, techniques and information to be very helpful.

Great wood burning book and not for someone that is new to wood burning. There is a lot to do out of the book for experienced wood burners.

This book is okay. I like the Sue Walters authored books better, because she does a much better job instructing the reader how to conduct the different burning techniques. This book does have some nice patterns in it. It also has a good discussion of how to burn on leather.

I have several Lora Irish books and this one did not disappoint. She always has great close-up photos and description. Loved that she included many mediums that are often over-looked like leather, gourds, paper, etc. The pre-release price was great too.

Detailed with much knowledge, this book can provide a good idea of how to complete your Pyrography project.

The pyrography books by Lora Irish are the default books for all companies selling wood burning tools and materials. Lora Irish's books are always the best that can be found on burning all materials. She provides the best tutorials, patterns and guidelines. I am very satisfied with her work.

good book

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